

The background is an abstract composition of warm, earthy tones—yellows, oranges, and browns—blended together. Overlaid on this are dark, intricate, and somewhat chaotic lines that resemble bare tree branches or perhaps smoke or ink splatters. The overall effect is one of organic complexity and depth.

SZYMON MATUSIAK

LECH

CZY

ŁECH?

*Dalsza część książki dostępna w wersji
pełnej.*

