

THE ARTISTIC TRADITIONS OF NON-EUROPEAN CULTURES

The background of the cover is a traditional Japanese ink wash painting (suiboku-ga) with a color wash. It depicts a large, elegant arched wooden bridge spanning a wide river. The bridge has a dark railing and is supported by two prominent wooden pillars. In the foreground, a small wooden boat with a thatched roof and a person is on the water. The sky is a pale, hazy blue. On the left side of the bridge, there is a vertical inscription in Japanese calligraphy.

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Cultural Bridges: Collections – Encounters – Inspirations
Japanese Art in Central and Eastern Europe till 1919 and beyond

*Dalsza część książki dostępna w wersji
pełnej.*

