

СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

Випуск 2

Виконавська редакція П. Серотюка

SUITES FOR YOUNG ACCORDION PLAYERS

Volume 2

Executive editing Petro Serotyuk

ТЕРНОПІЛЬ
НАВЧАЛЬНА КНИГА – БОГДАН
2005



TERNOPIL
NAVCHALNA KNYHA – BOHDAN
2005

ББК 85.31
С98

С98 Сюїти для юних баяністів. Випуск 2. / Упоряд. Петро Серотюк.— Тернопіль:
Навчальна книга – Богдан, 2022.— 36 с.

ISBN 978-966-10-8278-5

ББК 85.31

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ISBN 978-966-10-8278-5

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ТРИ П'ЄСИ
з "Нотного зошита А.-М.Бах"

THREE PIECES
from "The Note Album of A.-M.Bach"

ВОЛИНКА

1

BAGPIPE

Й.С.Бах
J.S.Bach

Не поспішаючи [Andantino]

The musical score is written for a bagpipe in G major, 2/4 time, with a tempo marking of [Andantino]. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes fingerings such as 5, 4, 1, 2, 4, 1, 3, 2, 1. The second system (measures 5-8) continues with *mf* and *p* dynamics, ending with a *Fine* marking. The third system (measures 9-12) features a crescendo (*cresc.*) and includes fingerings like 2, 3, 4, 5, 4, 3, 5, 3, 4, 3, 1, 2, 3, 1. The fourth system (measures 13-16) has a forte (*f*) dynamic and includes fingerings such as 4, 3, 1, 4, 2, 4, 5, 4, 2, 2. The fifth system (measures 17-20) concludes with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a *D.C. al Fine* marking. Fingerings and articulation marks are provided throughout the score.

АРИЯ

2

ARIA

Й.С.Бах
J.S.Bach

Не скоро, виразно [Andante espressivo]

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked "Andante espressivo".

System 1 (Measures 1-3): The right hand begins with a *mp* dynamic. The first measure contains a half note chord with a fingering of 5-3. The second measure has a half note chord with a fingering of 4. The third measure features a half note chord with a fingering of 3-2, followed by a half note chord with a fingering of 5-1. The right hand continues with a half note chord (fingering 4) and a half note chord (fingering 3-2), ending with a half note chord (fingering 1). The left hand plays a steady eighth-note accompaniment with fingerings 2, 3, 2, 3. A box labeled "F.B." is located below the first measure of the left hand.

System 2 (Measures 4-6): The right hand starts with a half note chord (fingering 5) and a half note chord (fingering 2-1). The second measure has a half note chord (fingering 2-4) and a half note chord (fingering 5-3). The third measure has a half note chord (fingering 4-3) and a half note chord (fingering 3-2). The right hand continues with a half note chord (fingering 3) and a half note chord (fingering 5-1). The left hand continues with eighth notes, including a triplet of eighth notes (fingerings 3, 5, 2) and another triplet (fingerings 2, 3, 2). A *mf* dynamic marking is present in the second measure of the right hand.

System 3 (Measures 7-9): The right hand begins with a half note chord (fingering 5) and a half note chord (fingering 3-4). The second measure has a half note chord (fingering 3) and a half note chord (fingering 4). The third measure has a half note chord (fingering 2) and a half note chord (fingering 5-3). The right hand continues with a half note chord (fingering 3) and a half note chord (fingering 4). The left hand continues with eighth notes, including a triplet of eighth notes (fingerings 4, 2, 3) and another triplet (fingerings 2, 4, 4).

System 4 (Measures 10-12): The right hand starts with a half note chord (fingering 5) and a half note chord (fingering 4-2). The second measure has a half note chord (fingering 5) and a half note chord (fingering 1). The third measure has a half note chord (fingering 4-3) and a half note chord (fingering 5-1). The right hand continues with a half note chord (fingering 5) and a half note chord (fingering 4). The left hand continues with eighth notes. A *rit.* (ritardando) marking is present above the final measure of the right hand.

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