

СЮІТИ ДЛЯ ЮНИХ БАЯНІСТІВ

Випуск 8

Упорядкування та виконавська редакція К. Жукова та П. Серотюка

SUITES FOR YOUNG ACCORDION PLAYERS

Volume 8

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ТЕРНОПІЛЬ
НАВЧАЛЬНА КНИГА – БОГДАН



TERNOPIL
NAVCHALNA KNYHA – BOHDAN

ББК 85.31
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Серія “Сюїти для юних баяністів” покликана допомогти педагогам музичних шкіл та музичних училищ у підборі програм для конкурсних виступів, адже успішний виступ на конкурсах передбачає виконання творів великої форми, зокрема, сюїт.

A series “Suites for young bayan players” is called to help pedagogues of music schools and music colleges in selecting of programs for contest performances. Any successful performance cannot do without playing big-time musical compositions, and suites as well.

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СЮІТА №2

SUITE No 2

з "Альбому для юнацтва"

from The "Album for Youth"

РАНОК

1

DAWN

Moderato espressivo $\text{♩} = 80$

The first system of the musical score for 'Dawn' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Moderato espressivo' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'legato'. The music begins with a 3-measure rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A box labeled 'F.B.' is located below the first measure of the bass staff.

The second system of the musical score continues the piece. It features a repeat sign in the treble staff. The music continues with eighth and sixteenth notes in both staves. The bass staff has a consistent eighth-note accompaniment. Fingerings and articulation marks are present throughout the system.

The third system of the musical score continues the piece. It features a repeat sign in the treble staff. The music continues with eighth and sixteenth notes in both staves. The bass staff has a consistent eighth-note accompaniment. Fingerings and articulation marks are present throughout the system.

The fourth system of the musical score continues the piece. It features a repeat sign in the treble staff. The music continues with eighth and sixteenth notes in both staves. The bass staff has a consistent eighth-note accompaniment. Fingerings and articulation marks are present throughout the system.

ГОЙДАЛКИ

2

SWINGS

19 4 5 3 5 4 1 3 5 1 2 3 3 1 5 3 4 5

24 2 1 2 3 5 3 1 5 4 2 1 4 3 1 5 3 4

f

S.B.

ПОСМІШКА ОКСАНИ

3

OKSANA'S SMILE

Andante espressivo

p rubato

F.B.

2 4 5 3 4 5 3 4 3 1 2 1 3

3 4 5 3 4 2 4 3 2 1 3

vibr.

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