

The background of the cover is an impressionistic landscape painting. It depicts a wide, open landscape with a path or road leading towards the horizon. The brushstrokes are visible and expressive, using a palette of muted greens, browns, and greys. The overall mood is contemplative and somewhat somber.

# ZYGMUNT BAUMAN

*Szkice z teorii kultury*

Wydawnictwo Naukowe  
SCHOLAR



*Dalsza część książki dostępna w wersji  
pełnej.*

