

A circular stone archway, constructed from rough-hewn, moss-covered stones, frames the central text. The arch is set into a light-colored, textured wall. Lush green ivy and other foliage climb over the stones, particularly on the left and right sides. Through the opening of the arch, a bright blue sky with soft, wispy clouds is visible. Below the sky, a misty or foggy landscape unfolds, featuring a field of green grass and numerous small, colorful wildflowers in shades of purple, red, and white. The overall atmosphere is serene and natural.

Agnieszka Ornatowska

DO WOLNOŚCI OD NEGATYWNOŚCI

CZYLI JAK OCZYSZCZAĆ
SWOJE MYŚLI, EMOCJE
I ENERGIĘ

sensus

*Dalsza część książki dostępna w wersji
pełnej.*

