

The background of the entire cover is a dense, red-toned collage of various human faces. The faces are drawn with sketchy, expressive lines, some appearing more clearly than others, creating a layered and somewhat chaotic visual effect. The overall color scheme is a monochromatic red, with the text in white for high contrast.

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ZAGUBIONE JA

ZABURZENIA DYSOCJACYJNE

Jak je rozpoznać, zrozumieć i leczyć

sensus

*Dalsza część książki dostępna w wersji
pełnej.*

