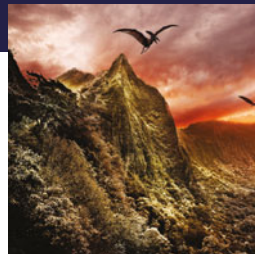


ALPHA MASKS • CHANNEL MASKS • REFINE EDGE • LAYER MASKS • SUBJECTIVE COMPOSITING • OBJECT
COMPOSITING • PLANNING AND EXECUTING THE IMAGE • QUALITY OF LIGHT • CREATIVE COMPS • PHC
REALISTIC COMPOSITING • PERSPECTIVE • FOCAL LENGTH • PHOTOGRAPHY FOR COMPOSITING • GRE
GREEN • WORKING WITH TONE AND COLOR • SHAPE AND FORM • BLEND MODES • EDGES AND F
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QUICK MASK • IMAGE CALCULATIONS • APPLY IMAGE • BLENDING MODES PERSPECTIVE • SUBJECTIVE
LECTION STRATEGY • SELECTION TOOL FUNDAMENTALS • THE ESSENTIALS OF TECHNIQUES • SELECT
AND PRESERVING FINE DETAIL • ALPHA MASKS • ESSENTIAL SELECT MENU • SELECTING HAIR • ADVANC
ELECTING TECHNIQUES • MASKING TRANSLUCENCY • DELICATE DETAILS • TYPES OF MASKS • CHANI
MASKS • SUBJECTIVE COMPOSITING • OBJECTIVE COMPOSITING • PLANNING AND EXECUTING THE IMA
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MENU • SELECTING AND PRESERVING FINE DETAIL • SELECTING HAIR • ADVANCED SELECTING TECHNIQU
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AYER MASKS • SUBJECTIVE COMPOSITING • OBJECTIVE COMPOSITING • PLANNING AND EXECUTING THE IMA

Photoshop

MASKOWANIE i KOMPONOWANIE

WYDANIE II



Katrin EISMANN

Seán DUGGAN James PORTO

Biblia każdego użytkownika Adobe Photoshop!

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*Dalsza część książki dostępna w wersji
pełnej.*

