

A portrait of Marian Zembala, an elderly man with white hair, wearing a white lab coat over a white shirt and a dark tie with white polka dots. He has his arms crossed and is looking directly at the camera with a slight smile. The background is a light blue wall with faint, abstract line drawings.

**Marian
Zembala**

*w rozmowie z Dawidem
Kubiatowskim*

Spotkania

*Opowieść o wierze
w człowieka*

*Dalsza część książki dostępna w wersji
pełnej.*

